****

**SPArCS Proposal**

Student-led Projects in the Arts, Creative Activity, and Scholarship

**Project Information**

Title of Project:

Project Start Date: **Project may begin on or after June 1, 2025**

Project End Date: **Project must end by May 10, 2026**

Project Budget Total Request: **maximum amount = $5,000 for 1-2 students,**

**$7,500 for 3 or more students**

Does your project involve human subjects?

If yes, has the IRB determined whether your project is likely to be subject to review/approval?

**Application**

The proposal should provide a clear and concise description of the proposed project and **must include the following section headings in the order shown below.**  If a given section is not applicable to a proposed project, the section heading should still be included, followed by the text “Not Applicable.”

1. **Project Summary**

Describe the project’s intention, what you hope to accomplish, and how it will benefit your creative practice and/or scholarly goals, that includes an overall statement on the background of the project, potential importance, general overview of the methods, and expected outcomes. The project summary is limited to 100 words.

1. **Project Narrative (a through c may not exceed 500 words)**

Write a narrative that will help reviewers understand your proposed artistic or scholarly project. It’s important to give readers a clear and concise description of the proposed project, not only about what you would like to accomplish but also its potential impact for you (i.e., your self-development), your discipline, and, if applicable, the university and the community.

1. **Introduction.** Describe the purpose and relevance of the project (i.e., the how, what, and why of the project, which can include but is not limited to aesthetic enjoyment, social justice, community building, therapy, political/civic impact, etc.). Consider the following questions, though not all may be applicable:

* What are your key ideas and goals within your work or creative practice?
* What is the thematic focus of your work (goal, purpose, intention, exploration)?
* What is the content of your work and what are your main influences (cultural, historical, theoretical, art historical, personal, biographical/lived experiences)?
* What form, style, genre tradition, materials, medium, and/or techniques will the proposed work engage with?

1. **Impact.** Describe the benefit of the proposed work to your development as a fine/performing/creative/literary artist and/or humanistic scholar, and what kind of impact – artistic, intellectual, communal, civic, social, political, etc. – you hope your project will have. Consider the following questions, though not all may be applicable:

* In what way does your proposed project augment the coursework you are completing for your degree?
* How does your past work inform your proposed project?
* How does your project take an imaginative approach to form and/or content?
* What strategies will you employ to achieve the desired impact?
* What new connections will you seek to provide expertise and critical feedback on the project?
* How does your proposed project relate to something happening in the larger world?

1. **Expected Outcomes.** Describe what you expect to find, learn, and disseminate as a result of conducting this project. Consider the following:

* What will you learn/accomplish that you couldn’t have without funding support?
* How will this project contribute to your future plans as a visual artist, writer, musician, composer, actor, designer, filmmaker, etc.?

1. **Process**

Describe the process in detail that will be used and what the final work will look and/or sound like.

**4. Roles of the Participants**

Describe the expectations and responsibilities of the student and those of the faculty mentor. All applicants will need a faculty mentor who agrees to provide mentorship to the student for the duration of the project.

**5. Dissemination Plan**

All work will be presented in the OURCA Reception and the Undergraduate Symposium in April 2025. Describe how you will additionally present your results or outcomes. If this dissemination involves a presentation or performance, when, where, and to what audience? If published, what venue will be targeted? Applicants are strongly encouraged to incorporate community engagement in their dissemination plans, through exhibitions, presentations, performances, workshops, or other types of events—and this planning should consider and request support for needs to deliver a successful event. Examples include a gallery display, dance/music/theater performance, film, collection of poems, video, or other means of community engagement. Consider who the audience/participants will be. What will you need for successful execution of the event?

**6.** FOR PROJECTS WITH A COMMUNITY ENGAGEMENT COMPONENT. (Optional) NAU is committed to engaging the local and regional community in a mutually beneficial exchange of knowledge and resources to enrich scholarship, research, and creative activity.If your proposal engages the local or regional community, then your project will be considered for an additional $500. Examples of eligible community engagement include but are not limited to: working with a local business or government entity to enhance data collection and address a specific need of the local partner; disseminating the outcomes of your project in a local or regional setting beyond that of a traditional conference; or incorporating a service or knowledge exchange with a local or regional partner (e.g., hosting a workshop at a local school) based on your project.

Please answer these questions (max 300 words):

* With which community do you plan to work with?
* What are the steps you plan to take to engage this community?
* How do you plan to measure success for both your project and the community?

1. **Timeline**.

|  |  |  |  |
| --- | --- | --- | --- |
| **Time Period** | **Activities, Accomplishments, Outcomes** | **# of Personnel Hours** | **Non-personnel Expenses** |
| June-July |  |  |  |
|  |  |  |
|  |  |  |
| July-August |  |  |  |
|  |  |  |
|  |  |  |
| September-October |  |  |  |
|  |  |  |
|  |  |  |
| October-November |  |  |  |
|  |  |  |
|  |  |  |
| November-December |  |  |  |
|  |  |  |
|  |  |  |
| Winter Break |  |  |  |
|  |  |  |
|  |  |  |
| January-February |  |  |  |
|  |  |  |
|  |  |  |
| February-March |  |  |  |
|  |  |  |
|  |  |  |
| March-April |  |  |  |
|  |  |  |
|  |  |  |

1. **References Cited** (optional).
2. **Qualifications of the Applicant(s)** ***with names removed*** *from**resumes:*